



# AMITY UNIVERSITY

## HARYANA

Established vide Government of Haryana Act No.10 of 2010

### Note Sheet for Approval

Date: 14/7/2017

To: Pro Vice Chancellor, AUH

Sub: Approval of Board of Studies conducted by Amity Institute of Design

Respected Ma'am,

Please find appended the Minutes of Board of Studies conducted on 7/7/2017 by Amity Institute of Design.

This is for your kind approval please.

Regards,

*Suniti Sood*  
Suniti Sood

Assistant Professor, AID, AUH

Forwarded by:

*Bhavana*

Dr Bhavana Adhikari

Deputy Dean, Academics, AUH

Approved by:

*Padmakali*

Dr Padmakali Banerjee,

Pro Vice Chancellor &

Dean academics, AUH

# **Amity University Haryana**

## **Board of Studies**

### **Amity Institute of Design**

#### **Agenda**

#### **Board of studies meeting on 7th July 2017**

##### **General Agenda of the Meeting:**

- To review and ratify the syllabus and course structure of new program introduced in the current academic year 2017-18.
- Any other item with the permission of the chair.

##### **School wise Agenda items:**

##### **Amity Institute of Design (Interior Design/ Fashion Design & Technology/ Fine Arts)**

1. To review and ratify the syllabus and course structure of new program introduced in the current academic year 2017-18.
2. Proposal to slightly modify the programme structure of Bachelor in Interior Design-
  - The industrial training will be shifted to 8<sup>th</sup> semester from 7<sup>th</sup> semester to ensure immediate absorption into the industry.
3. To review & ratify the Programme structure & Syllabus of B.Des FD/ B.Des FD 3C for the following Course:
  - Pattern Making (6<sup>th</sup> Semester)
  - Garment Construction (6<sup>th</sup> Semester)
4. To review and ratify the syllabus and course structure of Masters in Fine Arts.
5. To discontinue the specialization in Animation from BFA Programme.

**Amity University Haryana**  
**Board of Studies, Amity Institute of Design**  
**Minutes of Meeting**

**Date:** 7<sup>th</sup> July 2017

**Time:** 10:30AM-01:00PM

**Chairperson:**

Dr. BhavanaAdhikari , Deputy Dean Academics

**External Expert:**

Mr. AmodSood, Proprietor, DimensionArchitects

Dr. Mahesh Chandra Vashney, Dean of Phd, Dr. B. R. Ambedkar University, Agra

**Members:**

Ms.SunitiSood, Coordinator, Fashion Design & Technology

Ms. Swati Sharma, Coordinator, Interior Design

MrPradipta Biswas, Coordinator, Fine Arts

**General Agenda of the Meeting**

- To review and ratify the syllabus and course structure of new program introduced in the current academic year 2017-18.
- Any other item with the permission of the chair.

Dr. BhavanaAdhikari invited the representative from the institute to present the agenda items.

## **Minutes of Meeting**

### **Changes brought about in the syllabus of MID course**

- Proposal to slightly modify the programme structure of Master in Interior Design-
  - The total credits for the course will be changed from 130 to 100.
  - The industrial training will be shifted to 4<sup>th</sup> semester from 3<sup>rd</sup> semester to ensure immediate absorption into the industry.

### **Changes brought about in the syllabus of BID course**

- Proposal to slightly modify the programme structure of Bachelor in Interior Design-
  - The industrial training will be shifted to 8<sup>th</sup> semester from 7<sup>th</sup> semester to ensure immediate absorption into the industry.

### **Changes brought about in the syllabus of B.Des FD course**

- Proposal to slightly modify the Programme structure & Syllabus of B.Des FD/ B.Des FD 3C for the following Course:
  - Introduction to Pattern Making in 6<sup>th</sup> Semester (1 credit)
  - Introduction to Garment Construction in 6<sup>th</sup> Semester (1 credit)
  - Reduction of Credits for Designing & Development of Fashion Accessories (FST 2606/ FSC 2606) from 3 credits to 1 credit

### **Changes brought about in the syllabus of MFA course**

- To discontinue the specialization in Animation from BFA Programme.
- Other specialization- Painting, Applied Arts & Sculpture will continue to be offered in BFA Programme.
- Proposal to slightly modify the programme structure of Master in Fine Arts:
  - The total credits for the course will be changed from 130 to 100.

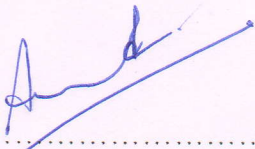
### **Comments by Mr. Amod Sood (External Expert)**

At the postgraduate level, student should be given basic courses on languages. The proposed program structure has covered all essential courses required. Modules are sufficient to conduct the program. Students should be trained to develop their intellectual minds for better efficiency, performance and creativity.

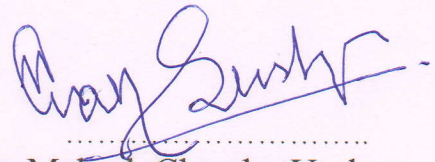
## Suggestions

Students should be taken to live projects for better and practical learning.

The meeting of the Board of Studies concluded with the remark by the chair, Dr. Bhavana Adhikari, Deputy Dean Academics that the institute would work on the programme structure of the new programmes which were proposed and accepted in this meeting.



Mr. Amod Sood



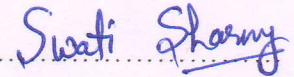
Dr. Mahesh Chandra Vashney



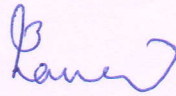
Ms Suniti Sood



Mr Pradipta Biswas



Ms. Swati Sharma



Prof. Dr. Bhavana Adhikari